

Helensburgh Oratorio Choir – Messiah rehearsal schedule

August	27th	Tuesday	1. First rehearsal & singing technique	MK
September	3rd	Tuesday	2. And the glory of God/And he shall purify	SW
	10th	Tuesday	3. AGM	
	17th	Tuesday	4. O thou that tellest/For unto us a child is born/Glory	SW
	24th	Tuesday	5. Glory to God/ His yoke is easy	SW
October	1st	Tuesday	6. Behold the lamb of God/ Recap	JS
	8th	Tuesday	NO REHEARSAL	
	15th	Tuesday	8. Behold the lamb/All we like sheep	SW
	22nd	Tuesday	9. Surely he hath borne/He trusted in God	SW
	29th	Tuesday	10. Lift up your heads /The Lord gave the word	SW
November	5th	Tuesday	11. Let us break/ Hallelujah	SW
	12th	Tuesday	12. WORKSHOP	SW
	19th	Tuesday	13. Since by man came death/Worthy is the lamb	SW
	26th	Tuesday	14. Recap	SW
December	3rd	Tuesday	15. Recap	SW
	5th	Thursday	16. Recap	SW
	10th	Tuesday	17. Recap	SW
	12th	Thursday	18. Recap	SW
	15th	Sunday	2-5pm Final rehearsal with soloists and orchestra	
			7.30pm CONCERT	

Cuts

Let all the angels p134

Their sound is gone out p151

But thanks be to god p199

Handel's Messiah

Soprano – Sarah Power

Alto – Katie Grosset

Tenor – David Lyn

Bass – Phil Gault

PART 1			Page number
1	Sinfony	Instrumental	
2	Comfort ye my people	Tenor	
3	Ev'ry valley shall be exulted	Tenor	
4*	And the glory of God	Chorus	p11
5	Thus saith the Lord of hosts	Bass recit	
6	But who may abide the day of His coming	<i>Alto</i>	
7*	And he shall purify the sons of Levi	Chorus	p35
8	Behold, a virgin shall conceive	Alto	
9*	O thou that tellest good tidings to Zion	Alto and chorus	p41
10	For behold, darkness shall cover the earth	Bass	
11	The people that walked in darkness have seen a great light	Bass	
12*	For unto us a child is born	Chorus	p55
13	<i>Pifa</i> – pastoral symphony	Instrumental	With da capo
14 a	There were shepherds abiding in the fields	Secco recit for soprano	
14b	And, lo, the angel of the Lord	Acc recit for soprano	
15	And the angel said unto them	Secco recit for soprano	
16	And suddenly there was with the angel	Acc recit for soprano	
17*	Glory to God in the highest	Chorus	p 68
18	Rejoice greatly, O daughter of Zion	Soprano	
19	Then shall the eyes of the blind be opened	<i>Secco recit for alto</i>	
20	He shall feed his flock like a shepherd	<i>Alto (and sop at end)</i>	
21*	His yoke is easy	Chorus	p 86
PART 2			
22*	Behold the lamb of God	Chorus	p91
23	He was despised and rejected of men	Alto	
24*	Surely he hath borne our griefs and carried our sorrows	Chorus	p98
25*	And with his stripes we are healed	Chorus	p102
26*	All we like sheep have gone astray	Chorus	p106

27	All they that see him laugh him to scorn	Secco recit for tenor	
28*	He trusted in God that he would deliver him	Chorus	p115
29	Thy rebuke hath broken his heart	<i>Tenor</i>	
30	Behold and see if there be any sorrow	<i>Tenor</i>	
31	He was cut off	<i>sop</i>	?
32	But thou didst not leave his soul in hell	<i>sop</i>	?
33*	Lift up your heads, O ye gates	Chorus	p127
34	Unto which of the angels	Tenor	
35*	Let all the angels of God worship Him	Chorus	p134 — CUT
36	Thou art gone up on high	<i>alto</i>	
37*	The Lord gave the word	Chorus	p146
38	How beautiful are the feet	<i>Sop</i>	
39*	Their sound is gone out	Chorus	p151 — CUT
40	Why do the nations so furiously rage together	Bass	
41*	Let us break their bonds asunder	Chorus	p161
42	He that dwelleth in heaven	Tenor	
43	Thou shalt break them with a rod of iron	Tenor	
44*	Hallelujah	Chorus	p171
PART 3			
45	I know that my redeemer liveth	Soprano	
46*	Since by man came death	Chorus	p186
47	Behold, I tell you a mystery	Bass	
48	The trumpet shall sound	Bass	
49	Then shall be brought to pass	<i>Alto</i>	CUT
50	O death, where is thy sting?	<i>Alto/tenor</i>	CUT
51*	But thanks be to God	Chorus	p199 — CUT
52	If God be for us, who can be against us?	<i>Soprano</i>	CUT
53*	Worthy is the lamb/Amen	Chorus	p217